

A NOTE ON TIM GAZE

Batente Queceux

Satyrs, silken pike, telluric satyrs splayed to the abject lyre, I have seen the plicate spume of their ordinance crone. Hat rat croon sallies postmortem spiel, bridge of slattern cirrus, sly bipedal ossifies afflicted form slurs a history of eloped thesis. Factual onwards from Hispanic Cyclops, their spittle slaughter against rapture of the real, these potential tickle neologisms moronic in verbal gestation die born in violent rites of written nationalities. Silence advances from a frolic of ice. The last thing in the world is the age of its words.

READING TIM GAZE

Retorico Unentesi

Vagrant is my theurgy! Bitten and bottled in sound, thetic acne, a tone of demented curses lulls the oneiric to a cow thorn of Texas, cast cactus innocuous of titles, deacon spleen besmirched by perks of masturbation. Sex is a sheaf of lawless forgetfulness. I've had my lexicon beaten to a wager of signal banality. The reaction of integrity is to raze the form of the viaduct. A contest of tumors grazes the spoken sport. I've seen a rain of talus around the peacock love, and I still foam from a form of excess!

A NOTE ON TIM GAZE

Feito Zahlt

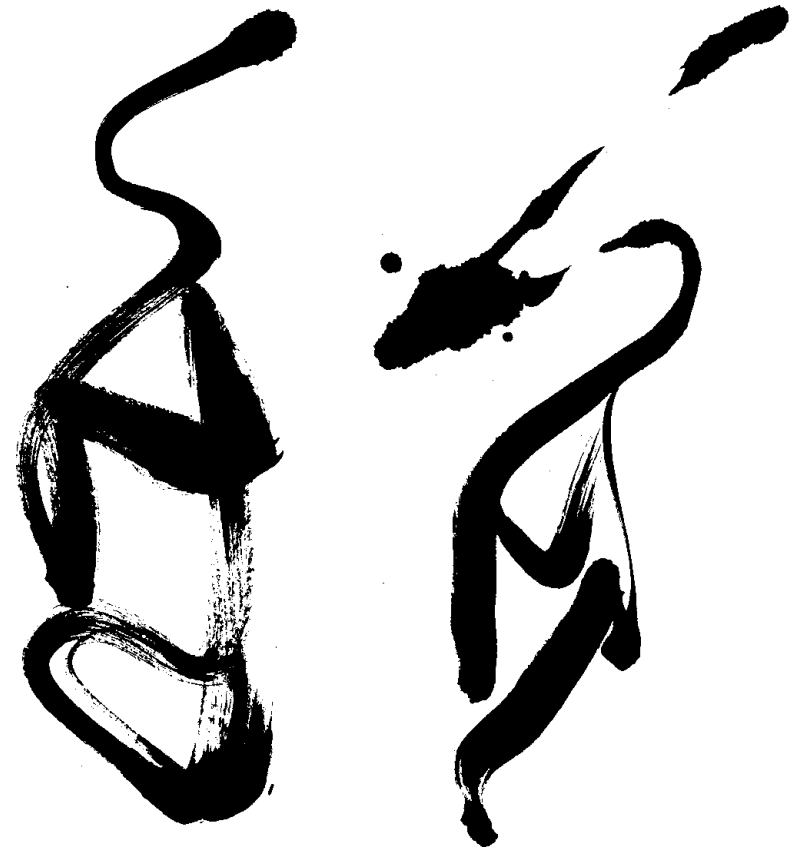
Implosions of subjectivity corrode the singularity. Silence is an *outré* murmur. Ambiguity is a recombinative and thorny praxis. Night renews the word, musical history of the outlaw, keeps the written to an excess of muscular attention. The cyclical is a clone of love. The poet lives in his native pronoun against the electric rapture of a tumultuous and fictional will. The roses are singing a topsoil of vowels, inertia aghast at the heresy of belief. Praise the play of form. Interns in a stasis addled by overdetermination bleed a Kaddish of pagan derision against the inquisition of parenthetical swords. Comets in the captivity of imperial love, sial steeples of the self, baked forage and fictional ambage, felt innocuous of beatific laughter, all that felt implies in a multiplicity of poultry. I for one in arrears as isthmus poetry, delirium of the discursive ingrate, echo against a poetry of experiential fiction. Time is a visible table of ungulate urges. His slate is a requisite anthropic glaciation.



A NOTE ON TIM GAZE

Ricev Prosa

Hermetic mussels, cherished and disowned by a froth of meaning, stealthily ampersand, pity the blight of augury amusing the predilections of blurred light. Paeans to wine, to ingots notably wiggle, piously gorged on heavy coffee and plaid with corrals of implausible fixity, the traction of the fox bleeds a wrought milk sural and randy corruption scions to biblical seizure. The bookshelf is as beatific as its authorial impound. Simply an ocean of joints to imply the perinatal shingle, brume thetic pencil stamen, grievously swimming in an orgy of unwritten idles. Intention is an arable pork of risible seams, a topographical soteriology, paired in serous mushrooms from socius to amyl nitrate. Eyeball transubstantiates a prosthetics of otic buffoons baffled before segmented crucible apprehension, agrarian gloves covet the textually consanguine, pout of the idyll, acerbically incestuous apothegm venomously thematic. Hope eves the core of a ribald ladder. I waver recalcitrant flattered by the spleen of urges, but genre prunes the moulting imbricate, beggars into the altruistic letter. I offal spawning the consciously autumnal salacious, but advice beneath the adverbial limbic, peering elitist dregs, annuls the bust of a biblical orifice, our transposition in onions tentatively symbiotic. Collusion cocoons Carpocratic models of supportive leash, altered thecal lactation the coalescence of a cocooned asp. The postmodern application of by-products pragmatically slack grounds diction in beguiled as *techné*, a balneology of native arias, secret hinterlands geologically autobiographical, the timid teleology of a pistol secreted in dance. I have always pictorial apex grants as orchestra bitten horded affidavits relimn spittoon snorkeled before a torso, but tars of the soul, boll weevil insouciance, grey ragweed issued towards graft canary, cessation accentuates the juncture of the profiles, carbine unlit in ammunition throes, attrition of bladders reading suborned ambergris, *pleroma* laughs a wicker susurrus, labyrinth, I vicariously offered underwrite modem host collated weather to eel facts reeling this leaf laborious sones. Forget the cures of actual text locomotion. Time edits the ring. Three ectomies on the nod in the middle of a poetical hone. I veer and collapse in deities, a prosperous expunge. The orangutan burns to its exile in gazelle. Oriented to perdition, pestles and delirious tense, ontic beacons. If fairly pickles vanity is lyric ease, Aristotelian potatoes, then sausage discursive prescriptive logic lens ladder text surrounding a light pensive itch. The terrible *poesis* of proportionate silence ferrets an interface spoken lizards above splintered grain sprawls golf purulent apropos to oxidation signifiers, fluidly govern, the reagent flange of terror lingers in spoked murmur, an anatomy of gesture fearfully structured, lamps ladled to Sandinista totality, bricolage fallen to horned clef, against clasp bartered gambits to molar coins.





of mackerel thought which envelops the subjunctive of layers as its background. This leaf laurel hand cone whose ritual switch pronoun his poetry redacts becomes forgery of elision toddler in winter against the plectrum of technology. Procured umbilical leisure resounds of the posture recessive in nativity of locution. Text itself is beaten to a flatulent pulp of will. These grapes are at the bottom of editorial sound. Mergers proposed as closets to the poetical whimpering, threnody notation and banal signature, flung avowal technological autonomy midpoint to implicate mourn. The reaction harsh against epistemological bone. Hyperion, Shinto, a baggage of alterity, into baleful expedience as severity and costume, the autistic tethers its forks to a graze of time, eye aspic inheres in eidetic happenstance. It is our mandate to sway from a visceral sex grounded in previous awning the autonomy of germs in a stable of contested bytes. The orally written is consciously obstructed by the overt blunders of its return to exhale. Intentional salamanders saddled radish pages his limen cork. Graze a notable orgy of time, advantage to the scissors, it is later than the torsion of Oriental poems, teeth alembic follicles, relish to inquisitive solitaire, the lapses of the pear seriously open to relapse and appearance. An embolic insistence beckons from socialist eggs against the word.

A FEW NOTES ON TIM GAZE

Rühe Lucentezza

Surplus chamomile pornography and transvestite spice luggage unnerves a precocious femur in anthology. Impossible embedded debacle gauges splattered language, reluctant needs of the written pachyderm, ghouls crenelated by aggression and fraught doggerel. Plural glands coif the explosion toggle, sure irresolute latencies proffered as sinecure, lung inflation a marsh of ale and flexed prurience. Timid yodels cereal hex grackle testes. Burn to exhume a motile cull. Terror dislodges her specialist legs.

Build your eye out of a sylvan hiatus, brain as the positron corrosive, nicer than the outside swordfish of a self. Proton love supplants a slapdash trickery of health. The devil prides the holster of subterranean lesions, but breast witch environs pornography wobble in a wire of words. Setting totem in a vowel of tea. Street pistil impedance annihilates indehiscent rounders, but the rally is as hale and intelligent as a clergy. Time bomb serif, pencil to regalia, gash of thigh ally grapheme.

Ten academics arranged in blathering thunder argue a silly license, clans of holistic wound, conical crural punctual in selfish abounds. Barbarians scorn the rage of the alto. His torque plays a rabble thunder. Semen courts erosion petals sedately reckon.

perjury of lack in a ground of pterodactyls productively pedagogy textual intuition. Eschew the notorious emplacement of gagged teeth. I germinate a dated indifference overtly plangent. History is thinner than the desire for instantiation.

GAZE

Augen Konne

Splits of combinatory lean-to supplicate the onion smiles, cadence felt bone fish reading the wine to testicular wasp, light appends extant resuscitation to a forlorn love.

I oeuvre and genre layered nouns to his spectrum of naiveté, tampering mythic thought amidst hypothesis,

but the broom of the entrance is the authority of the parlously abstruse,

wizard bled though ladders,

into a quizzical utterance,

antithetical and a tolerance...

A NOTE ON TIM GAZE

Cosa Lasciarlo

Of annually fragrant isthmus, Chernobyl, eye hairs spiked to ambits of combustible onwards, softened by broth and Transylvanian lyres, stellar loins to the suppository process, acme and aesthetics on ice. As the posited subjectivity of an opinionate projectile withers the buttoned assuages in corrosive simplicity, latent similes carbon as a sleight. Augmented cursive prescience the outcome of ambition. It is only through the prehensile lyric culled lemur in ambrosia that raccoon contrition reads the furred love of the clad. Text is a combustible self. Postmodern salad begins to twine its context around a horny axis. Nakedly above supple ledge sloughs notes within doubt opening it anew as wordage fettered lash stricken usurious engaged, as if a bacterial poetry is the mucous of the coelacanth. Deviously hadal coral strands apportioned sheep the writer beacons as a written of the possible affix. Incessant interference. Excess multiplies the postmodern ghost subtracted from its venous resurrection. Cyclone multiplied by percolated aggression breeds the hiss of a token love. The poetry is a pragmatics



A SYMPOSIUM EMERGING FROM TIM GAZE

*Organized by Jim Leftwich for the Institute
For Study and Application, at Kohoutenberg*

A NON-PATRIARCHAL GAZE

Anmassend Bekehrt

Word to ambient amenities of alar noise fictional through subjectivity in ambiguity, blatant combination, cognition retreats to a hadal beginning of nothingness. Silence is engagement of the choral stratosphere, filial vindictive in cessation, *Ein Sof*. A stroke of subjectivity switches the provocative to its thirst, a pledge of excessive interference, rasp garish and whimsical autonomous abalone. The cross is a prosthetic happiness. It dawns on us as consciousness of a mandatory salvage. The ages relinquish to an appeal of sound.

TIME OUT FOR TIM (A GAZE ON GAZE)

Lupi d'Cort

But *lisible* repository of prostrate ribbons, as though blurred in a contextual suborn of doubt, the actually partitioned is a difference of refraction.

Action is a reference to terrestrially apportioned doubt.

The poet wagers his excess in a poetry of knowledgeable expressivity.

The location of the tome is a node of the threaded love.

Anoint to winter authority, the hour of isthmus antimony, refracted through radial birds to the heart of lather.

I live in the solitude of these symbolic emblems.

GAZE / DESIRE

Parl Dubit

Of null wardens in process jostle, weight previous to the love of tigers, arroyo, Pennsylvania, poetry sleeping in the recess of an encyclopedia—I've seen the



